The Krewe of Nereids

Presents

EIGHTH ANNUAL BAL MASQUE

SATURDAY, FEBRUARY 2, 1974

St. Joseph

Memorial Hall

Bay St. Louis, Mississippi

The Krewe of Nereids

The Royal Court of 1974

King Nereus VIII

Dukes to his Majesty

Mr. Frederick Lampa

Mr. Terrance Feeney

Mr. Harmon E. Turan

Mr. Reginald Fayard

Mr. Armand H. Serpas

Mr. Gerald Bienvenu

Trainbearers to her Majesty, the Queen

Master Alvin Bernard, Jr.

Miss Susan Lorraine Cure

Miss Michelle Ann Bienvenu

Miss Janet Marie Handshoe

Recollections

1967 - Cavalcade of American Dance
King Nereus I
Cornelius K. Herlihy

1968 - Era of Laughter
King Nereus II
Merlin R. Markel

1969 - Carnival in Rio
King Nereus III
Henry Develle, Jr.

1970 - Spirit of America
King Nereus IV
W. Ray Gordon

1971 - Opening Nights
King Nereus V
James DeBlanc

1972 - Three Ring Circus
King Nereus VI
Haskell L. Doyle

1973 - Echoes of Famous Street
King Nereus VII
John M. Gallagher

The Krewe of Nereids ...brings to life... The Ench

Each year, just as the clock is striking midnight on Ch magic wand and all of the Children's toys come to life a party. It may not seem very long to you between the f that toys have no sense of time, so it is quite a long wh fulfill to be present. Each guest must have been a happ away up high in a toy shop are a group of lively jac lifeless, but just as the Enchanted Spirit gives the sig merriest of dances, then the books of children's stories t the gaiety are Old King Cole, The Three Little Pigs, The Pied Piper with his Mice, and ever so many othe fun are the Royal families in the packs of cards. Su place. Far above the clouds, amidst thousands of twinl Royal Court room. Then, with the softest of swishin Royal majesty. Trumpets sound a royal fanfare and who is to reign with the King of Hearts over this happy The puppets, by royal command, dance their very l last stroke of midnight.

As our tableau unfolds:

a. The Captain's Whistle announces . . .

b. The Royal Court of 1973, recalling the adventure and excitement of . . . "ECHOES OF FAMOUS STREETS" . . . enters to take their places of honor and . . .

c. Behold the lighting of the Crest of Nereids as a prelude to our visit to . . . "THE ENCHANTED TOY SHOP".

d. Our Parade Captain arrives to greet you, escorted by the Parade Marshal, both are prelude to . . .

e. The entrance of the OFFICERS OF NEREIDS, as they herald the approach of midnight and the glittering and glamorous . . .

f. Arrival of the CAPTAIN OF NEREIDS . . . as the "SPIRIT OF ENCHANTMENT".

SCENE ONE: The "Enchanted Toy Shop". The clock is striking midnight, and all of the toys come to life.

g. The magical mood of our "Toy Show" is reflected in the musical delight of our Krewe members, who vividly bring to life the fascination of . . .

hanted Toy Shop

Christmas Eve, the "Spirit of Enchantment" waves her
fe and entertain one another at a very gay and wonderful
ne first and last stroke of midnight, but you must remember
while to them. There is only one condition that all must
appy toy during the preceding year. Sitting on a shelf
jacks in the box, and many colorful toys, quite still and
signal they spring to their feet all dancing about in the
es tumble and poems burst open and tumble out. To join in
igs, Snow White and Seven Dwarfs, Alice in Wonderland,
others. Shuffling with anticipation and eager to join in the
. Suddenly, the scene changes into a beautiful fairy-like
winkling stars, it takes on the appearance of a beautiful
shing and fluttering sounds comes the anticipation of her
and all behold the radiantly beautiful Queen of Diamonds
opy moment of toys.
ry best and everyone present joins in the revelry until the

children's "TOYS". We welcome our "Toy Soldiers" . . . our "Toy Train" . . . and our "DOLLS".

h. All perform as a prelude to our "Nursery Rhyme" Krewe characters . . .

i. The lovable characters from our "Storybook Land".

SCENE TWO: The "Enchanted Throne Room". The King and Queen preside over the festival of toys and their Royal Court join you in an evening of merriment.

j. Our "Toy Show Fantasy" continues with the arrival of the lovely Maids of the court, each personifying a favorite childhood game . . .

The delight and whimsy of ... "LONDON BRIDGE IS FALLING DOWN"

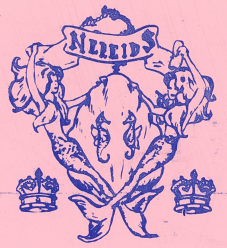
The charming and musical lilt of ... "A TISKET, A TASKET"

The skill and excitement of ... "PING PONG"

The captivating fun of ... "COWBOYS AND INDIANS"

The fascination and luck of ... "DOMINOES"

The frolic and joy of ... "PICK UP JACKS"



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GENERAL CHAIRMAN

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